**"Z Ones"**

**Technical rider.**

**GENERAL:**

This technical outline is an integral part of the contract between the producer and the organizer of the performance. This means that the organizer should fulfill the technical conditions on his initiative and expenses. Exceptions are only possible if confirmed in writing.

**Therefore the organizer should provide a technical rider of the space to the company (dimensions, list of normally available equipment, floor plan, cross-section on scale)**. On the basis of this we can look for adaptations.

**STAGE REQUIREMENTS:**

Stage approx. 9x9 m

Black box

Sprung wooden or other soft floor surface appropriate for dancing

Truss system approx. 5-6 meters high

We prefer to start the light set-up with empty rigging

Controls big enough for 2 people with gear- sound and light

**SOUND REQUIREMENTS:**

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| 2 x wireless microphone |
| 4 x mic stand |
| Connection to the laptop |
| Digial micing board with the effects (for example Soundcraft Si Expression) |
| 4 channel PA min 4 x 300 W  |
| Monitor speaker for the sound engineer |

**LIGHTNING REQUIREMENTS:**

16 dimmer circuits

Programmable lightning console with min 12 submasters

9x LED COB light RGBW

8x fluorescent tube 38 W

6x PAR 64 CP 62

**STAFF REQUIREMENTS:**

Light technician – 1

Sound technician - 1

**OTHER REQUIREMENTS:**

Dressing room with shower for 3 persons

Bottled water and fresh fruit in the dressing room

Set up approx. 7 hours

Strike approx. 1 hour

Duration of the show: approx. 40 minutes no intermission

**Temperature in the dressing room as well as on stage should be at least 19®C during the set-up, rehearsals and performance.**

**DAY PLANNING**

10:00-14:00 set up lights and sound

(1 light technician,1 sound tech)

14:00-15:00 lunch

15:00-16:00 light focus and recording cues (1 light technician)

16:00-17:00 sound check (1 sound technician)

17:00-18:00 rehearsal

19:00-20:00 cleaning (staff for preparing the space)

20:00-21:00 show time (sound and light technician)

21:00-22:00 strike (1 light technician, 1 sounde tech)

**Exact planning must be consulted in advance by venue.**

**In any question please contact us personally.**

Technical: Production:

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