**"Adrena Axis"**

**Technical rider.**

**GENERAL:**

This technical outline is an integral part of the contract between the producer and the organizer of the performance. This means that the organizer should fulfill the technical conditions on his initiative and expenses. Exceptions are only possible if confirmed in writing.

**Therefore the organizer should provide a technical rider of the space to the company (dimensions, list of normally available equipment, floor plan, cross-section on scale)**. On the basis of this we can look for adaptations

**STAGE REQUIREMENTS:**

Space approx. 9x9 m

White dance floor

Truss system approx. 5-6 meters high

No back or side drops. We prefer to have the stage as “clean” as possible

**SOUND REQUIREMENTS:**

PA system with full range powerful speakers appropriate to the venue

1 subwoofer appropriate to the venue

Sound mixer with min 4 x mic channel, 1 x stereo channel and 1 x aux

Drum mic set (kick drum, snare (Shure SM57)) on stage

Aux cable on stage

**LIGHTNING REQUIREMENTS:**

Min 30 circuits

2 kW per circuit

Programmable lightning console with min 12 submasters

PC 1000W – min 6 pcs + barndoors

12x pinspots

12 x white glass ball with 200W bulb (provided by company)

6 x 1 kW symmetrical flood lights (provided by company)

1 x street lamp with 300W bulb (provided by company)

**We prefer to start the light set-up with empty rigging**

**STAFF REQUIREMENTS:**

Light technician – 1

Sound technician - 1

Stage technician - 1

**OTHER REQUIREMENTS:**

Set up approx. 7 hours

Strike approx. 2 hours

Duration of the show: approx. 45 minutes no intermission

Parking for 1 car near the venue should be provided

( at least for load in and strike)

Dressing room with shower for 5 persons

**Bottled water and fresh fruit in the dressing room**

Temperature in the dressing room as well as on stage should be at least 19®C during the set-up, rehearsals and performance.

**DAY PLANNING**

9:00-14:00 Load in, set up lights, sound and stage

(1 light technician, 1 stage tech, 1 sound tech)

14:00-15:00 lunch

15:00-16:00 light focus and recording cues (1light technician)

16:00-17:00 sound check (1 sound technician)

17:00-18:00 rehearsal

19:00-20:00 cleaning (staff for preparing the space)

20:00-21:00 show time (sound and light technician)

21:00-22:00 strike (1 light technician, 1 stage tech)

**Exact planning must be consulted in advance by venue.**

**In any question please contact us personally.**

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