

“Everywhen”

Technical rider.

GENERAL:

This technical outline is an integral part of the contract between the producer and the organizer of the performance. This means that the organizer should fulfill the technical conditions on his initiative and expenses. Exceptions are only possible if confirmed in writing.

Therefore the organizer should provide a technical rider of the space to the company (dimensions, list of normally available equipment, floor plan, cross-section on scale).

On the basis of this we can look for adaptations.

STAGE REQUIREMENTS:

Stage approx. 9x9 m

Black box

Sprung wooden or other soft floor surface appropriate for dancing

Black dance floor

Truss system approx. 5-6 meters high

(light hanging positions are important to have exactly above the stage)

We prefer to start the light set-up with empty rigging

Controls big enough for 3 people with gear- sound, light, video.

SOUND REQUIREMENTS:

6-8 full range powerful speakers appropriate to the venue

1 subwoofer appropriate to the venue

Appropriate sound mixer (direct lines to the speakers).

The speakers should be displayed around the audience.

Artist is providing multi-channel soundcard, 8 independent output channels with RCA connectors.

VIDEO REQUIREMENTS:

Hanging position for the projector (see page 4)

HDMI cable from projector position to controls

Projector is provided by artist

LIGHTNING REQUIREMENTS:

Min 24circuits

2 kW per circuit

Programmable lightning console with min 12 submasters

PC 1000W -6 pcs + barndoors

Profile Zoom 1 kW -11 pcs+ gel frames

Flood light 1 kW asymmetrical - 2 pcs + barndoors

Light for the audience dimmable from lightning console

STAFF REQUIREMENTS:

Light technician - 1

Sound technician - 1

Stage technician - 1

OTHER REQUIREMENTS:

Dressing room with shower for 3 persons

Bottled water and fresh fruit in the dressing room

Set up approx. 7 hours

Strike approx. 2 hours

Duration of the show: approx. 40 minutes no intermission

Temperature in the dressing room as well as on stage should be at least 19°C during the set-up, rehearsals and performance.

DAY PLANNING

9:00-14:00 set up lights, sound and stage

(1 light technician, 1 stage tech, 1 sound tech)

13:00-14:00 video set up (1 light technician)

14:00-15:00 lunch

15:00-16:00 light and video focus and recording cues (1 light technician)

16:00-17:00 sound check (1 sound technician)

17:00-18:00 rehearsal

19:00-20:00 cleaning (staff for preparing the space)

20:00-21:00 show time (sound and light technician)

21:00-22:00 strike (1 light technician, 1 stage tech)

Exact planning must be consulted in advance by venue.

In any question please contact us personally.

Technical:

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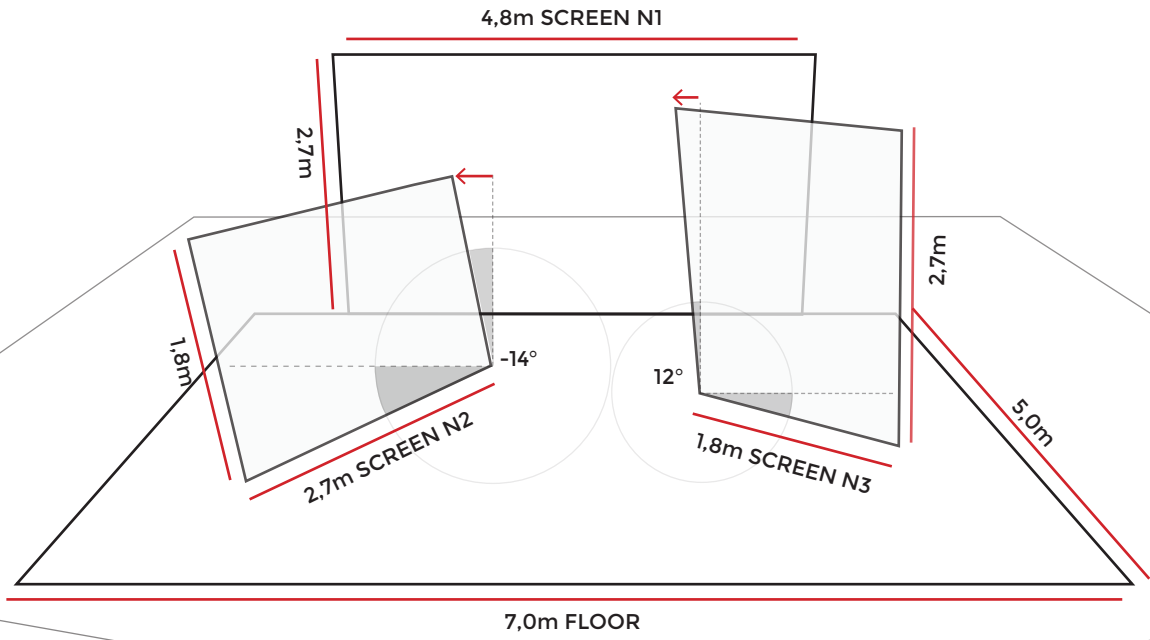
Production:

Sona Feriencikova

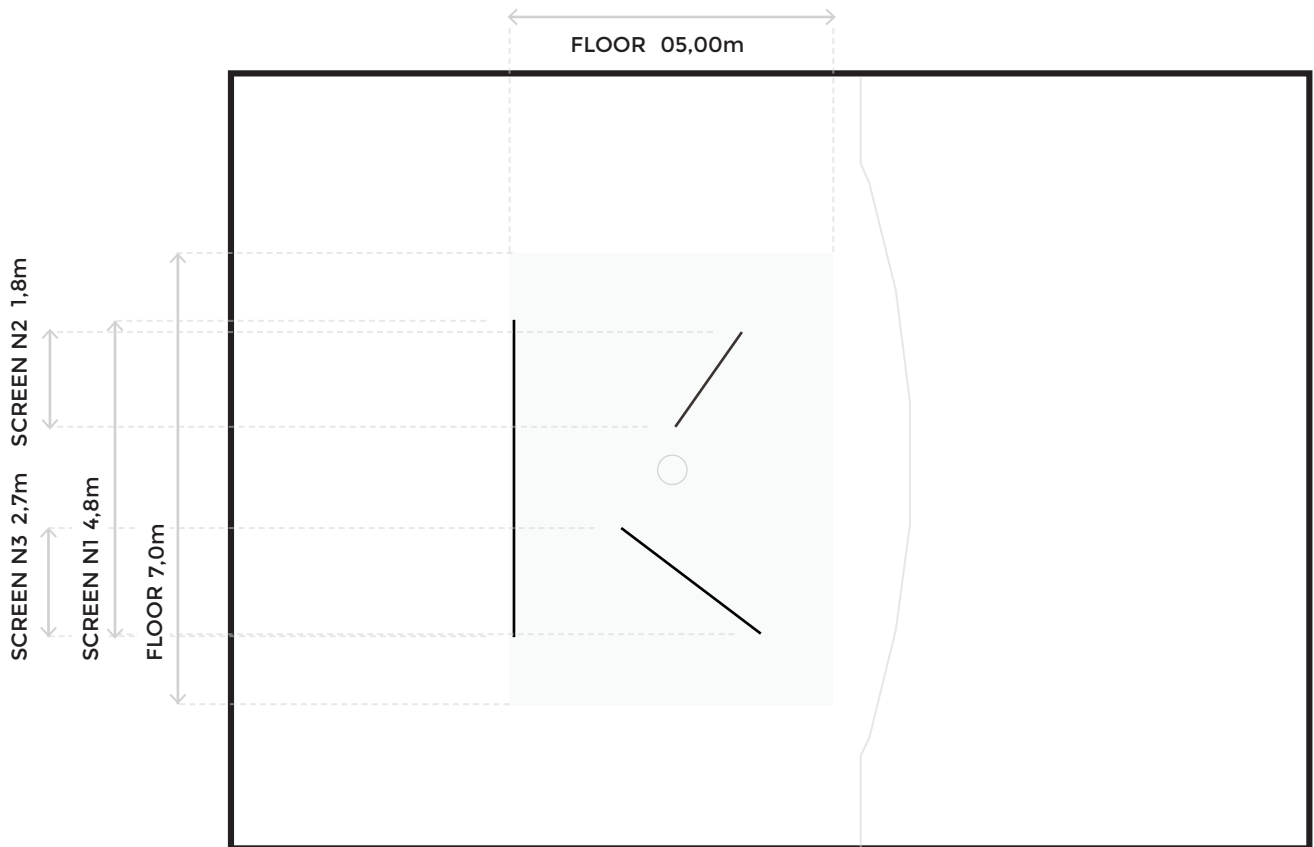
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FRONT VIEW



TOP VIEW

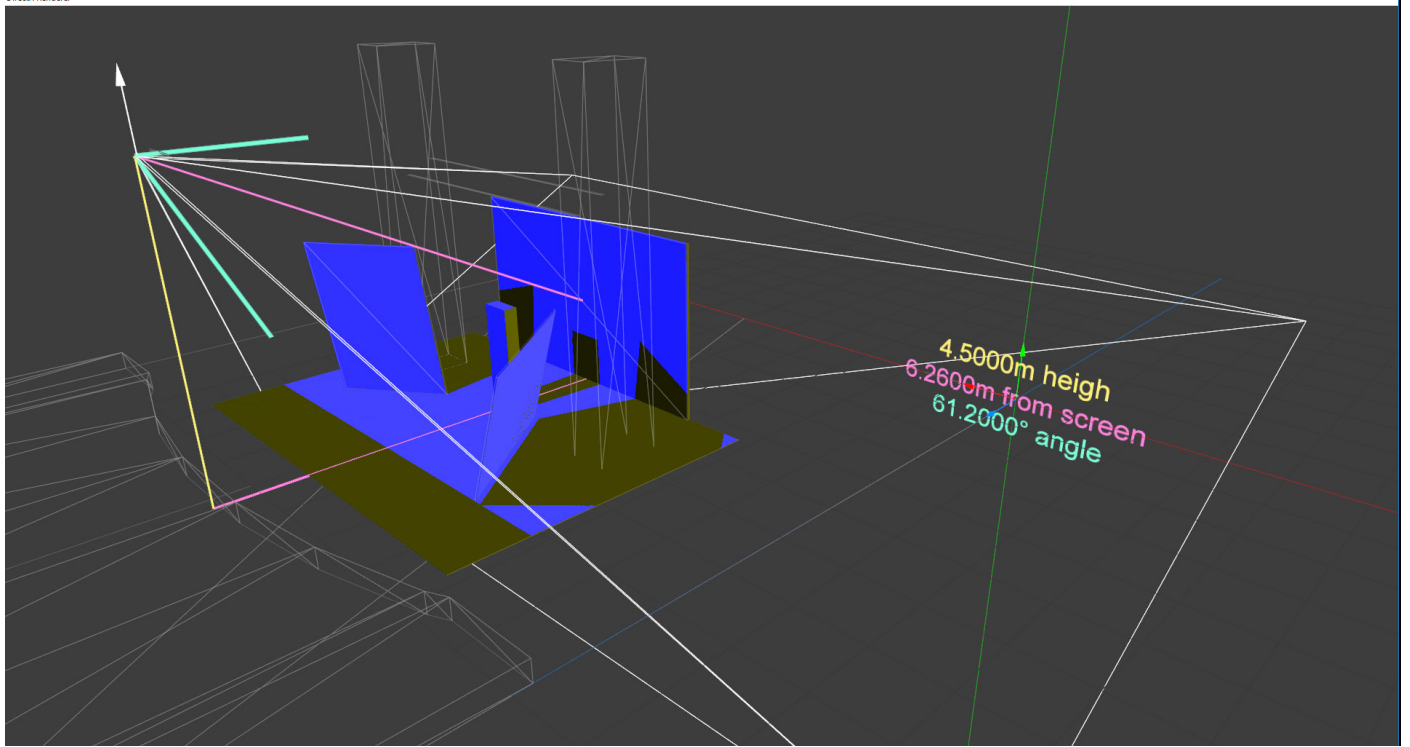


DIMENSTIONS

4,8m x 2,7m	SCREEN N1
2,7m x 1,8m	SCREEN N2
1,8m x 2,7m	SCREEN N3
7,0m x 5,0m	FLOOR

PROJECTOR POSITION

DirectX Renderer



DirectX Renderer

