

# "INBETWEEN"

## Technical rider.

### **GENERAL:**

This technical outline is an integral part of the contract between the producer and the organizer of the performance. This means that the organizer should fulfill the technical conditions on his initiative and expenses. Exceptions are only possible if confirmed in writing.

**Therefore the organizer should provide a technical rider of the space to the company (dimensions, list of normally available equipment, floor plan, cross-section on scale).** On the basis of this we can look for adaptations

### **STAGE REQUIREMENTS:**

Space approx. 10x12 m

White dance floor

Truss system approx. 5-6 meters high

4 rigging points on the corners of the stage

### **SOUND REQUIREMENTS:**

- Sound diffusion system adapted to the stage/venue

- Rear MONO sound system behind audience area

- LIVE POST position in audience area (table min. 200x80cm)

- Mixing desk (min. 4x XLR IN, 2x stereo line IN, 3x AUX OUT,) in LIVE POST position

- 2 pcs Stage monitors for performers

- Professional XLR cables to connect 4 pcs of the own piezo sensors near the rigging points to the LIVE POST position

### **LIGHTNING REQUIREMENTS:**

Min 12 circuits

2 kW per circuit

Programmable lightning console with min 12 submasters

PC 1000W – 6 pcs + barndoors

10-12 LED bars ProLights Lumipix 12 UQ or similar (can be provided by company)

6 x 1 kW symmetrical flood lights ( can be provided by company)

**We prefer to start the light set-up with empty rigging**

### **STAFF REQUIREMENTS:**

Light technician – 1

Sound technician - 1

Stage technician - 1

Help with cleaning the latex material after the show - 1/2

## **OTHER REQUIREMENTS:**

Set up approx. 7 hours

Strike approx. 2 hours

Duration of the show: approx. 45 minutes no intermission

Parking for 1 car near the venue should be provided

( at least for load in and strike)

Dressing room with shower for 4 persons

Water, fresh fruit and nuts in the dressing room and during set up please.

Temperature in the dressing room as well as on stage should be at least 19°C during the set-up, rehearsals and performance.

**IMPORTANT:** Due to the latex material used in the show, we really need the **venue totally clean before setup** (stage and its surroundings) and also have vacuum cleaner with extra bags and floor washing supplies available all the time.

## **DAY PLANNING**

9:00-14:00 Load in, set up lights, sound and stage

(1 light technician, 1 stage tech, 1 sound tech)

14:00-15:00 lunch

15:00-16:00 light focus and recording cues (1light technician)

16:00-17:00 sound check (1 sound technician)

13:00 - 15:00 dancers warm up

15:00-18:00 rehearsal

18:00-19:00 cleaning (staff for preparing the space)

19:00-20:00 show time (sound and light technician)

20:00-21:00 strike (1 light technician, 1 stage tech, 1/2person helping with latex)

**Exact planning must be consulted in advance by venue.**

**In any question please contact us personally.**

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