

"Sotty" Technical rider.

GENERAL:

This technical outline is an integral part of the contract between the producer and the organizer of the performance. This means that the organizer should fulfill the technical conditions on his initiative and expenses. Exceptions are only possible if confirmed in writing.

Therefore the organizer should provide a technical rider of the space to the company (dimensions, list of normally available equipment, floor plan, cross-section on scale). On the basis of this we can look for adaptations.

STAGE REQUIREMENTS:

Space approx. 9x9 m

White cyclorama or white back wall

White dance floor

Truss system approx. 5-6 meters high

We prefer to start the light set-up with empty rigging

SOUND REQUIREMENTS:

Musician is performing live on stage

-sound diffusion system adapted to the stage / venue

-2x appropriate monitor speakers; at the back of the stage / venue for the dancer and musician

-1x black table (1,5m x 1,5m)

-1x vocal microphone

-1x microphone standh

-2x DI box

-1x stereo to mini jack cable; to connect musician's computer with DI boxes on stage

-1x power strip with 3x inputs

LIGHTNING REQUIREMENTS:

Min 36 circuits

2 kW per circuit

Programmable lightning console with min 24 submasters

PC 1000W -25 pcs + barndoors

Profile Zoom 1 kW -5 pcs+ gel frames

PAR 64 C.P.62 -16 pcs +gel frames

PAR 64 C.P. 60 - 7 pcs + gel frames(or pinspots for smaller venues)

PAR 36 Pinspot - 12 pcs

Lightning stand approx 3.5 m - 1 pc

Floor stands - 8pcs

Light for the audience dimmable from lightning console

STAFF REQUIREMENTS:

Light technician – 2

Sound technician - 1

Stage technician - 1

OTHER REQUIREMENTS:

Dressing room with shower for 2 persons

Bottled water and fresh fruit in the dressing room

Set up approx. 7 hours

Strike approx. 1 hour

Duration of the show: approx. 30 minutes

DAY PLANNING

9:00-14:00 set up lights and stage (2 light technicians, 1 stage tech)

13:00-14:00 sound set up and sound check (1 sound technician)

14:00-15:00 lunch

15:00 -16:30 light focus and recording cues (2 light technicians)

17:00-18:00 rehearsal

19:00-20:00 cleaning (staff for preparing the space)

20:00-21:00 show time (sound and light technician)

21:00-22:00 strike (1 light technician, 1 sound tech, 1 stage tech)

In any question please contact us personally.

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